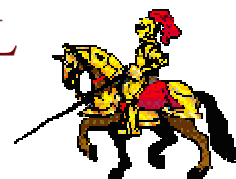




ARCHIE R. COLE MIDDLE SCHOOL
INSTRUMENTAL MUSIC DEPARTMENT
100 CEDAR AVENUE
EAST GREENWICH, RI 02818



Brandon M. Levesque
Instrumental Music Director

Cole Orchestra Rehearsal Suggestions & Expectations

- ♪ Proper Left Hand Position
- ♪ Proper Bow Hand Position
- ♪ Proper Bowing Arm (arched, flexible wrist)
- ♪ Proper Playing Position – no part of the body touches any other part of the body
- ♪ Tighten bow to play, loosen bow to put away
- ♪ Have extra strings in instrument case (Red Label are fine)
- ♪ Listen for correct intonation (pitch)
- ♪ Students will begin learning how to tune their own instruments by ear
- ♪ Notes before a rest are held to the rest, i.e. whole note stops on one of the next measure
- ♪ Notes that get two counts or more must be played with vibrato
- ♪ Use proper terminology
- ♪ Use dynamics
- ♪ A crescendo means to start soft – **THIS IS A MUST!**
- ♪ Notes that get two counts or more either crescendo or decrescendo!
- ♪ No one touches your instrument but you
- ♪ Always use a Symphonic Cut-Off
- ♪ Bring a pencil to rehearsal
- ♪ Be ready to play within 4 minutes of class
- ♪ Courteous to fellow students and director
- ♪ Quiet and attentive when the director stops to make a comment

DYNAMICS AS FOLLOWS

- fff – Full volume of instrument without becoming unbearable
 - ff – Hear yourself quite louder than those around you
 - f – Hear yourself louder than those around you
 - mf – Hear yourself equal to others
 - mp – Hear yourself
 - p – Barely hear yourself
 - pp – Instrument vibrates, but you cannot hear yourself
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