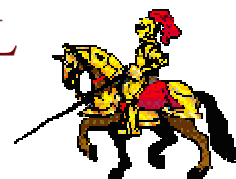




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ARCHIE R. COLE MIDDLE SCHOOL  
INSTRUMENTAL MUSIC DEPARTMENT  
100 CEDAR AVENUE  
EAST GREENWICH, RI 02818



Brandon M. Levesque  
Instrumental Music Director

## Cole Band Rehearsal Suggestions & Expectations

- ♪ Proper Hand Position
- ♪ Brass and Woodwinds – No Nose Breathing
- ♪ Proper Playing Position – no part of the body touches any other part of the body
- ♪ Move only fingers that need to move to make the next note
- ♪ Notes before a rest are held to the rest, i.e. whole note stops on one of the next measure
- ♪ Breaths may be taken every two measures and increase to every four measures by the middle of the year – **THIS IS A MUST!**
- ♪ Observe pitch tendencies, i.e. trumpets must extend the third valve slide on low D – **THIS IS A MUST!**
- ♪ Use proper terminology
- ♪ Use dynamics
- ♪ A crescendo means to start soft – **THIS IS A MUST!**
- ♪ Notes that get two counts or more either crescendo or decrescendo!
- ♪ The first four measures of a MARCH are louder than measure 5.
- ♪ No one touches your instrument but you
- ♪ Always use a Symphonic Cut-Off
- ♪ Bring a pencil to rehearsal
- ♪ Be ready to play within 4 minutes of class
- ♪ Courteous to fellow students and director
- ♪ Quiet and attentive when the director stops to make a comment

### DYNAMICS AS FOLLOWS

- fff – Full volume of instrument without blasting
  - ff – Hear yourself quite louder than those around you
  - f – Hear yourself louder than those around you
  - mf – Hear yourself equal to others
  - mp – Hear yourself
  - p – Barely hear yourself
  - pp – Instrument vibrates, but you cannot hear yourself
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